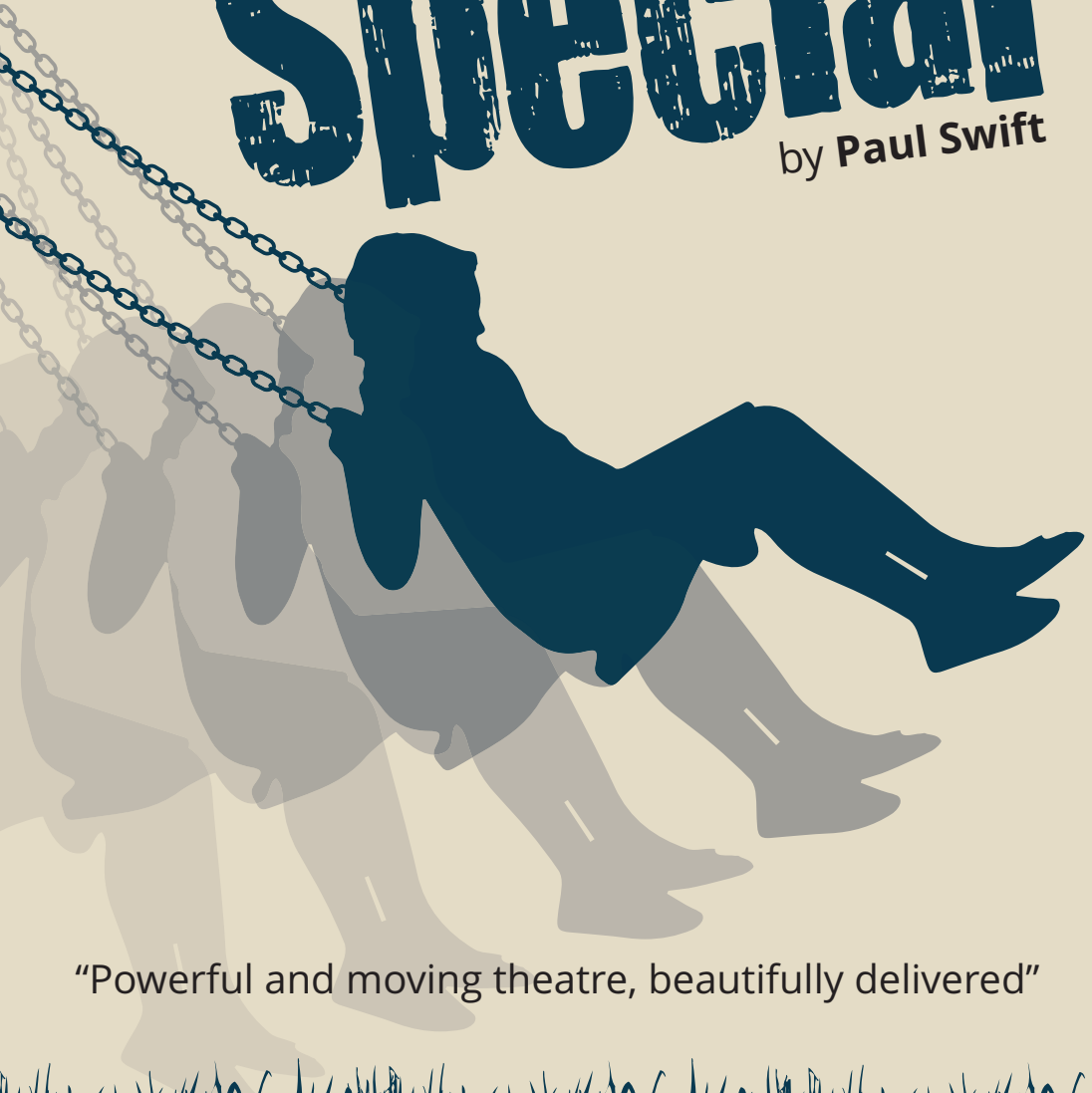


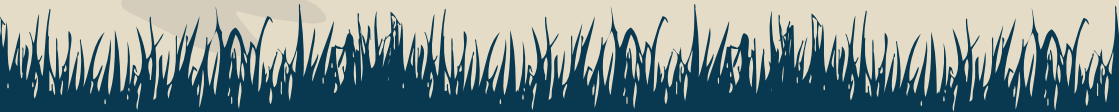
THEATR  
**SPECTACLE**  
THEATRE

# Special

by Paul Swift



"Powerful and moving theatre, beautifully delivered"



# Changing bullying and cyberbullying behaviour

**Maya Angelou** said 'there is no greater agony than bearing an untold story inside you'

So much bullying behaviour remains hidden. Bullying is not a harmless almost inevitable part of growing up; it is a serious problem that affects achievement and impacts into adult life, leading to more serious illnesses and a greater likelihood of being in poverty.

Our goal is to enable young people and communities to begin to identify bullying behaviour; the difference

between bullying and teasing; why young people bully; what effect bullying has on the bully, the person bullied and the bystanders and to develop strategies to keep safe. The project is particularly suited to engaging with hard to reach groups and in developing confidence and empathy.

**This project is designed to change bullying and cyberbullying behaviour.**

## Special comprises of:

- Interactive play and workshop suitable for people aged 11+
- Resource pack for follow up work
- Two apps – a research app and a quiz app for young people
- Film Losers

## We Require

- Space 6 metres long by 4 metres wide x 2.5 meters high (we can be flexible)
- Access to the space at least one hour prior to performance to set up
- A space to change (staff toilets) or small room
- A space to park our van during the performance
- A member of staff to be present at all times during the performance and workshop

# 'Special'

A new play by **Paul Swift** is a story about friendship, bullying and not fitting in.

**Special** is the story of a man called Terry and an 11 year old girl called Megan. The story happens in a park, over 3 days in June.

It begins when Megan and her friends go to the park after school to meet a teenage boy they've "chatted up" on Facebook, but the only person in the park is an "old guy" Terry.

The children tease Terry and run away, but Megan leaves her bag. When she returns, Terry has it. Megan finds out that Terry isn't what she thought, and they have more in common than she could have imagined.

**Special** lasts for one hour followed by an interactive workshop. The workshop led by experienced Drama facilitators (with DBS checks and training in child protection and working with vulnerable people) begins the process of understanding the thoughts and feelings that the performance generated.

**BOOK NOW**

**Cost: Schools**

£350 + VAT – 1 day

£1200 + VAT – 1 week

**Contact:**

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# CONTACT DETAILS

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Theatr Spectacle Theatre



SpectacleTheat1

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